

# The 30<sup>th</sup> AIW Writers Conference

## 2009 LITERARY AGENTS

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**(Schedule FULL/CLOSED) SORCHE ELIZABETH FAIRBANK**, since establishing Fairbank Literary Representation in 2002, has had the pleasure of working with a dynamic and varied list, representing best-selling authors, Edgar recipients, award-winning journalists, and of course one of her favorite kinds of client – the first-time author. Her tastes in novels tend toward literary fiction, international voices and women’s voices, and the mystery/suspense genre. On the nonfiction side, she is most likely to take on books that tackle current events and societal issues with a narrative treatment. She has a strong interest in women’s voices and class and race issues, quality lifestyle books (food, wine, and home design),

sports (nonfiction only!), humor, and pop culture. Subjects and genres not of interest by Sorche and Fairbank Literary include: sci-fi and fantasy, children’s and YA, self-help, romance, sports fiction, or anything that opens with a dream scene and/or exhaustive descriptions of weather. Unless, of course, it’s really really REALLY good. Authors and books represented by Fairbank Literary include: O. Henry Prize winner Charlotte Forbes; Pulitzer nominee and LA Times Cairo Bureau Chief Jeffrey Fleishman; Matthew Frederick and his best-selling *101 Things I Learned In Architecture School*; the estate of Robin Moore (*The French Connection*, *The Green Berets*, etc.); Xaviera Hollander (*The Happy Hooker*); Darci Klein’s *To Full Term*, *A Mother’s Triumph Over Miscarriage*; Jonathan McCullough’s *A Tale Of Two Subs: An Untold Story Of World War II*, *Two Sister Ships*, *And Extraordinary Heroism*; syndicated cartoonist Man Martin (*Days of the Endless Corvette*), Edgar-winning mystery writer and host of *Anatomy Of A Mystery*, Rex Burns; Robert McKinnon, founder of Yellow Brick Road and editor of the forthcoming *Legacy: Today’s Leaders on Tomorrow’s World*, a collection of essays by such luminaries as Jimmy Carter, Paul Simon, Mia Hamm, Dave Eggers, and others; Essayist Jessica Handler; and Eudora Welty prize in Fiction winner Miroslav Penkov and his debut collection *Bulgari*, a country, in stories. Updated information on Sorche Fairbank and Fairbank Literary, their clients, and recent deals can be found at [www.publishersmarketplace.com/members/SorcheFairbank](http://www.publishersmarketplace.com/members/SorcheFairbank).

**FICTION:** Literary Fiction, International voices, General Fiction, Mystery, Thriller, Suspense

**NONFICTION:** Memoir, Narrative Nonfiction, Pop Culture, Gift and Humor books, Current Events, History, Art and Architecture, Food and Wine, Sports, Science

**NO:** Romance, Poetry, Science Fiction, Young Adult, Children's Books

**ATTENDING AGENTS BREAKFAST:** No

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** Fairbank Literary Representation, 199 Mount Auburn Street, Suite 1, Cambridge, Massachusetts 02138.

**WEB SITE:** [www.fairbankliterary.com](http://www.fairbankliterary.com)

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**(Schedule FULL/CLOSED) DIANA FINCH** opened her own agency, Diana Finch Literary Agency, in New York in 2003, after 18 years with the Ellen Levine Literary Agency. Recently published books by her clients include *The Tyranny of Oil* by Antonia Juhasz (HarperCollins), *Darwin Slept Here* by Eric Simons (Overlook Press), two memoirs by journalists, *Honeymoon In Tehran* by Azadeh Moaveni (Random House) and *Stalin's Children* by Owen Matthews (Bloomsbury) and the novels *In Hoboken* by Christian Bauman (Melville House) and *Radiant Days* by Michael Fitzgerald (Shoemaker&Hoard). Recent sales include *Genetics Rounds* by Robert Marion, M.D. To Kaplan and *Terror and the Economy* by Loretta Napoleoni to Seven Stories Press. Active in selling foreign rights to her clients' work, she attends the Frankfurt Book Fair annually and is chair of the AAR's International Committee.

**FICTION:** Literary Fiction, Women's Fiction, Young Adult, Multi-Cultural, Military/Espionage

**NONFICTION:** Memoirs, Current Affairs, Narrative Nonfiction, Science, Business, Politics, History, Sports, Religion, Parenting, How-To, Multi-Cultural, Self-Help, Adventure/True Story, Dating/Relationships, Spirituality, Women's Issues, Pop Culture, Finance, Psychology, Health & Fitness, Nature/Ecology, Military, Film & Entertainment, True Crime, Cultural/Social Issues, Technology, Journalism

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** Diana Finch Literary Agency, 116 West 23rd Street, Suite 500, New York, New York 10011

**WEB SITE:** NA

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**LAUREN KELLER GALIT** spent 10 years in the magazine industry before becoming a literary agent. She started her career at Gentleman's Quarterly; she worked at Good Housekeeping as a senior editor, at Mode Magazine as a deputy editor, and at Trump Style as editor in chief. She made the switch to books in order to keep working with writers but on a more in-depth basis.

She learned the trade under the tutelage of John Boswell, a packager and agent with more than 25 years experience. Lauren left John Boswell Associates to pursue projects on subjects closer to her interests, including books on fashion, style, and beauty, parenting, relationships, weddings, and other non-fiction topics, as well as narratives and memoirs. Since founding the LKG Agency, Lauren has become best known for working with the stars of TLC's number one show, "What Not to Wear."

She sold *The Five-Minute Face* by Carmindy to Harper Collins; Clinton Kelly's *Freakin' Fabulous* to Simon Spotlight Entertainment; and *Great Hair* by Nick Arrojo to St. Martin's Press.

Other noted sales include Lina Hanson's *Eco-Beautiful* to Rodale, *Literally, The Best Language Book Ever* by Paul Yeager to Perigee, and a fatherhood title in the Great Expectations Series by John Carr to Sterling.

Because of Lauren's background in the magazine world, the LKG Agency only deals in nonfiction, and specializes in prescriptive nonfiction.

She is also particularly adept at working with magazine writers and guiding them in the book business.

**FICTION:** No

**NONFICTION:** The LKG Agency covers topics very common in the pages of magazines — fashion, beauty, skin, health, parenting, and more. Shaping proposals for prescriptive non-fiction is a strong suit. However, also because of the magazine background, we're very interested in narrative non-fiction and memoirs.

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** The LKG Agency, 59 West 71st Street 5A, New York, NY 10023.

**WEB SITE:** <http://lkgagency.com/>

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**GARY HEIDT** is an agent for Signature Literary Agency. Formerly he was an agent for FinePrint Literary Management, representing Charles Yu, The Church of the SubGenius, David Carson, Courtney Roberts, Jim Gerard and many other great writers. He was a John Jay Scholar at Columbia University and General Manager at WKCR-FM, a musician in the New York clubs and a producer of events and recordings; *Village Voice* called his first album a “masterpiece.” He is a published poet and columnist. His librettos for composer Evan Hause’s *Defenestration Trilogy* earned praise from *Newsday*, *Opera News* and the *New York Press*, and his musical comedies (he has written several in collaboration with Gary Miles, including *The Feng Shui Assassin* and *American Eyeball*) were described by *The Onion* as “strangely funny.” Originally from Texas, he has lived in New York City for a decade and a half.

**FICTION:** Literary, Young Adult, and Graphic Novels

**NONFICTION:** History, Science, Pop Culture, Politics, and Memoir

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** Signature Literary Agency, 101 W. 23rd St, Suite 346, New York, NY 10011 and 4200 Wisconsin Ave, NW, #106-233, Washington, DC 20016

**WEB SITE:** [www.signaturelit.com](http://www.signaturelit.com)

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**BLAIR HEWES (Schedule FULL/CLOSED)** is a member of the AAR (Association of Authors' Representatives) and serves on the program committee. She is also a member of SCBWI. She has a BA in American Literature from Middlebury College. She looks for literary and commercial fiction as well as narrative non-fiction and memoir for children and adults. For middle-graders, young adults, and even adults, she believes it is important to provide books for both the reader actively looking to expand his or her mind and the one who simply wants to be caught up in a good story. When both aims are accomplished in one book it is truly exciting. She is also interested in non-fiction books on pop-culture, historical figures, current affairs, lifestyle, and women's issues. She is not interested in romance or horror.

**FICTION:** Literary and Commercial Fiction for Adults and Children (Picture Book, Middle-Grade, Young Adult)

**NONFICTION:** Memoir and Narrative Non-fiction, Pop-Culture, Current Affairs, Historical Biographies, Lifestyle, Women's Issues

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** Prefers queries through the regular mail. Dunham Literary, Inc., 156 Fifth Avenue, Suite 625, New York, NY 10010

**WEB SITE:** [www.dunhamlit.com](http://www.dunhamlit.com)

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**LINDA KONNER**, from the Linda Konner Literary Agency (LKLA), founded in 1996, represents approximately 85 authors of adult nonfiction books and works with every major U.S. publishing house, as well as with sub-agents in Hollywood and throughout the world. Konner has been in the publishing business for 29 years as an agent, author, editor, columnist and lecturer. She has written eight books, including *Just the Weigh You Are: How To Be Fit and Healthy Whatever Your Size*, *The Last Ten Pounds*, *How To Be Successfully Published in Magazines*, *Why Can't a Man Be More Like a Cat?*, and *Your Perfect Weight*, which has sold over 450,000 copies. Konner has served as editor-in-chief of *Weight Watchers Magazine* and Richard Simmons's monthly newsletter, *Richard Simmons & Friends*, and was features editor at *Redbook*, *Seventeen* and *Woman's World*. She was a columnist for *Glamour* and *Fitness* magazines and her articles have appeared in dozens of publications, including *The New York Times*, *TV Guide*, *The Saturday Evening Post*, *The Christian Science Monitor*, *Playboy*, *Cosmopolitan* and *Woman's Day*. Her controversial piece for *New Woman* magazine, "Living Apart and Loving It," became the basis for Phil Donahue and Sally Jessy Raphael talk shows. Konner has lectured on book and magazine publishing at more than four dozen writers' conferences and colleges, including New York University, the Pacific Northwest Writers' Conference, Brooklyn College and the University of Wisconsin-River Falls. Konner is a member of the Association of Authors' Representatives (AAR), the Authors Guild and the American Society of Journalists and Authors (ASJA).

**FICTION:** No

**NONFICTION:** Only practical non-fiction written by or with top experts with a major platform. Self-help, Health, Diet and Fitness, Relationships, Dating and Marriage, Parenting, Pop Psychology, Business, Career, Organizing, Cookbooks. Represents a small number of Pop Culture and Entertainment, Celebrity Biography, Autobiography

**NO:** Memoirs, Fiction, Children's Books

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** Linda Konner Literary Agency, 10 West 15th Street, Suite 1918, New York, New York 10011

**WEB SITE:** N/A

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**(Schedule FULL/CLOSED) MATTHEW MAHONEY** was raised in Mobile, AL, and graduated with a B.A. in English from Vanderbilt University. After a brief foray into the world of finance, he joined Ralph M. Vicinanza, Ltd. in early 2007, where his interests include literary and commercial fiction, popular science, humor, narrative non-fiction, current events, and pop culture. He enjoys discovering new writers with unique and authentic voices, and is thrilled to have turned his love of reading into a career.

**FICTION:** Literary and Commercial Fiction

**NONFICTION:** Popular Science, Humor, Narrative Non-fiction, Current Events, Pop Culture

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFO:** Ralph M. Vicinanza Ltd, 303 West 18th Street, New York, NY, 10011

**WEB SITE:** N/A

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**AMANDA MECKE**, founder of the A. Mecke Company, Inc Literary Agency, holds a Ph.D. in English from UCLA and has more than 25 years of experience in the New York book publishing industry. She is a past-president of Women in Scholarly Publishing (WISP) and a former board member of the Association of American University Presses (AAUP). Until 2003, she was VP and Director of Subsidiary Rights for Bantam Dell Publishing Group, a division of Random House Inc.

Beginning at Bantam in 1989, she worked with authors such as Daniel Goleman, Dean Koontz, Stephen Hawking, Christiane Northrup, Bill Bryson, Elizabeth McCracken, Allen Mandelbaum, Tom Levenson, Tami Hoag, and Norman Schwarzkopf. From 1980-1989, Amanda ran the New York marketing office of the University of California Press, an award-winning West Coast publisher. While at UC Press, she orchestrated national publicity campaigns for bestselling trade books such as *Seeing Voices* by Oliver Sacks and *The California Dante: Inferno, Purgatorio and Paradiso* translated by Allen Mandelbaum and illustrated by Barry Moser, *Habits of the Heart* by Robert Bellah, et al, *Revolt Against Regulation* by Michael Pertschuk, and *The Managed Heart* by Arlie Hochschild.

Mecke is a sole practitioner who runs her agency out of Litchfield, CT, two hours north of New York City. She is an Associate Member of the Author's Guild. She specializes in non-fiction on science and social issues and first-time authors, such as Diandra Leslie-Pelecky's *The Physics of NASCAR*, which was published by Dutton in February 2008 and was featured in the *NYT* "Science" section and excerpted in *Time* magazine, and Robert Collier's *Too Hot: China's New Economy and Global Warming*, which the University of California Press will publish in Spring 2010. She currently represents several AIW authors she met at last year's meeting and whose new non-fiction proposals she will be selling in 2009.

**FICTION:** No

**NONFICTION:** Especially interested in nonfiction books on Social Justice Issues and the Sciences. Reference, Biography, Computers/Technology, History, Health, Travel, African American, Science, Professional Publications Non-Profit Organizations

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** A. Mecke Company, Inc., PO Box 700, Litchfield, Connecticut 06759

**WEB SITE:** <http://home.earthlink.net/~amecke/index.html>

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**CHRIS PARK** is an agent at Foundry Literary + Media. Prior to joining Foundry, Chris worked as an editor for several New York publishing houses (Hachette Book Group, Random House) and helped launch an independent publishing company. She acquired and edited works of narrative nonfiction, autobiography and memoir, inspiration, Christian interest, sports, humor, current events, and fiction, including bestselling titles such as *The Preacher and the Presidents* by *Time's* Nancy Gibbs and Michael Duffy, and NFL quarterback Brett Favre's illustrated autobiography *Favre*. Chris is particularly drawn to memoirs, narrative nonfiction, Christian nonfiction, and character-driven fiction, and enjoys working with authors to develop books that are appealing and accessible to a broad audience. She has a degree in English from Harvard University and lives in a Chicago suburb with her family.

**FICTION:** Commercial Fiction

**NONFICTION:** Memoirs, Narrative Nonfiction, Christian Nonfiction

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFO:** Foundry Literary + Media, 33 West 17th Street, PH, New York, New York 10011

**WEB SITE:** [www.foundrymedia.com](http://www.foundrymedia.com)

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**(Schedule FULL/CLOSED)** ELLEN PEPUS is an agent with Signature Literary Agency, based in Washington, DC. She is actively building a client list and is particularly interested in commercial and literary fiction, historical fiction, mysteries, thrillers and women's fiction. She is also seeking non-fiction in a wide range of subjects including narrative non-fiction, memoir, food and travel stories, history and pop culture, parenting, business and finance, health, diet and cooking. Recent sales include DeAnna Cameron's *The Belly Dancer* to Berkley.

**FICTION:** Commercial and Literary Fiction, Historical Fiction, Women's Fiction, Romance, Mystery, Thrillers, Erotica, Young Adult

**NONFICTION:** Narrative Nonfiction, History, Biography, Cooking and Food, Travel, Science, Memoir, Parenting, Health and Diet, Business and Personal Finance

**NO:** Science Fiction, Fantasy, Children's books, Poetry, Short Stories

**ATTENDING AGENTS BREAKFAST:** No

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** Signature Literary Agency, 101 W. 23rd St, Suite 346, New York, NY 10011 and 4200 Wisconsin Ave, NW, #106-233, Washington, DC 20016

**WEB SITE:** [www.signaturelit.com](http://www.signaturelit.com)

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**REGINA RYAN** serves as literary agent for a selected list of writers, primarily in the adult nonfiction market. Areas of special interest include well-written narrative nonfiction, architecture, history, business, natural history (especially birds), science, the environment, women's issues, parenting, cooking, psychology, health, wellness, diet, fitness, lifestyle, home improvement and design, business, and leisure activities, including sports, travel and gardening. She founded Regina Ryan Publishing Enterprises, an independent literary agency, 30 years ago. Her clients include Kairol Rosenthal, author of *Everything Changes: The Insider's Guide to Cancer in your 20's and 30's*; Susan Carrell, author of *Escaping Toxic Guilt: Five Proven Steps to Free Yourself from Guilt for Good*; David Deardorff, Ph.D. and Kathryn Wadsworth, authors of *What's Wrong with my Plant? Easy Diagnosis and Natural Remedies*, Suzanne von Drachenfels, author of *The Art of the Table*; Michael Karpin, author of *Tightrope: Six Generations of a Jewish Dynasty*; Judith Wurtman, author of *The Serotonin Power Diet*; Andrea Warren, author of *Under Siege: Three Children at the Civil War Battle for Vicksburg*; Edwin Shneidman, author of *Autopsy of a Suicidal Mind*; and Paul Holinger, author of *What Babies Say Before They Can Talk*. Before launching her agency, Ryan was editor-in-chief of Macmillan Adult Books, the first woman to hold that position in a major hardcover publishing house. Before that she was an editor at Alfred A. Knopf, Inc. Ryan is a member of the Women's Media Group, PEN, the Authors Guild, the Association of Authors' Representatives (AAR), and the Agents Roundtable. She is a past president and former board member of the American Book Producers Association.

**FICTION:** No

**NONFICTION:** Adult nonfiction only. Narrative Nonfiction, Architecture, History, Natural History (especially birds), Science, Environment, Women's Issues, Parenting, Cooking, Psychology, Health, Wellness, Diet, Fitness, Lifestyle, Home Improvement and Design, Business and Leisure Activities, Sports, Travel, Gardening, Well-written Memoir,

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** Regina Ryan Publishing Enterprises, Inc., 251 Central Park West, New York, New York 10024

**WEB SITE:** [www.publishersmarketplace.com/members/reginaryanbooks](http://www.publishersmarketplace.com/members/reginaryanbooks)

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**BECCA STUMPF (Schedule FULL/CLOSED)** joined Prospect Agency in 2006 after working as an assistant at Writers House Literary Agency. She's currently looking for adult and young adult literary and mainstream fiction that surprises. She's also interested in Fantasy and Science Fiction novels for all ages that have fallible, individualized characters and cross-genre appeal (Fantasy/Sci-Fi is not just for nerds anymore, so let's bring it to the masses!). She especially keeps an eye out for distinctive romance novels that toss cliché to the wind, bristle with the tension of a Jane Austen novel (albeit with a bit more --ahem-- "spice"), or throw in an element of the edgy/dark/fantastic/paranormal. Becca's also interested in select non-fiction, including narrative non-fiction, journalistic perspectives, fashion, film studies, travel, art, and informed analysis of cultural phenomena. She has a special interest in aging in America and environmental issues.

**FICTION:** Adult and Young Adult Literary and Mainstream Fiction, Fantasy and Science Fiction, Romance

**NONFICTION:** Narrative Non-fiction, Fashion, Film Studies, Travel, Art, Cultural/Social Issues, Journalism. She has a special interest in aging in America and environmental issues.

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFO:** Prospect Agency, 285 Fifth Ave, PMB 445, Brooklyn, NY, 11215

**WEB SITE:** [www.prospectagency.com](http://www.prospectagency.com)

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**(Schedule FULL/CLOSED) PAIGE WHEELER** is founding partner of Folio Literary Management, LLC (Folio). Prior to forming Folio, Wheeler formed Creative Media Agency (CMA) in 1997 and served as its president for nine years until 2006 when she merged the company into her new venture, Folio. Wheeler is interested in representing all commercial fiction and upscale fiction (book club books) as well as women's fiction, romance (all types), mystery, thrillers, psychological suspense, and young adult. She also represents narrative nonfiction and prescriptive nonfiction, books in which the author has a huge platform and something new to say in a particular area. Other nonfiction areas that interest her are lifestyle, relationship, business, pop culture, popular/trendy reference projects and women's issues. Over the course of her career, she has worked as an agent in both a literary and entertainment capacity. Before forming Folio and CMA, she began her agenting career with New York-based Artists Agency, Inc. where she worked as a literary and talent agent representing authors, script

writers, television producers, and on-camera personalities. Before that she was an editor for Harlequin/Silhouette in New York and Euromoney Publications in London. An active member of Women in Publishing, she served as the organization's president from 1996 to 1998. Wheeler earned a B.A. from Boston University.

**FICTION:** Commercial fiction, upscale fiction, women's fiction, romance, mystery, thrillers, psychological suspense

**NONFICTION:** Narrative nonfiction, prescriptive nonfiction, lifestyle, relationships, business, pop culture, popular/trendy reference projects, women's issues

**ATTENDING AGENTS BREAKFAST:** Yes

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes (until 1 p.m.)

**CONTACT INFORMATION:** 505 8th Avenue, Suite 603, New York, NY 10018

**WEB SITE:** [www.foliolit.com](http://www.foliolit.com)

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**(Schedule FULL/CLOSED) MICHELLE WOLFSON** is a literary agent and founder of Wolfson Literary Agency, LLC. She is seeking authors of commercial fiction and nonfiction. In fiction: mainstream, mysteries, thrillers, suspense, chicklit, romance, women's fiction, and young adult. She is drawn to projects with a standout voice and strong interesting characters. She is also interested in practical and narrative nonfiction projects, particularly those of interest to women. Michelle holds a B.A. from Dartmouth College and an M.B.A. from New York University. Before founding her agency, she spent four years with Artists & Artisans and the Ralph Vicinanza Agency. Before that, she spent several years working outside of publishing, first in nonprofit and then in finance, and she brings the skills she learned in these areas, plus a lifetime love of reading, to the table as an agent. Recent projects include *In the Shadow of Freedom: From African Child Soldier to US Marine* by Tchicaya Missamou with Travis Sentell (Atria); *Fly at Noon and Buy Ketchup in May: A Guide to the Best Time to Buy This, Do That, and Go There* by Mark Di Vincenzo (Morrow); *Tekgrrl* by AJ Menden (Dorchester); *Chill Out and Get Healthy: Live Clean to Stay Strong and Be Sexy* by Aimee Raupp (NAL); *Change Your Job, Change Your Life* by Alexandra Levit (Ballantine); *First Comes Marriage: Modern Relationship Advice from the Wisdom of Arranged Marriages* by Reva Seth (Touchstone); *The Get-Your-Man-to-Marry-You-Plan: Buying the Cow in the Age of Free Milk* by Lori Uscher-Pines (St. Martin's Press). For the latest agency news as well as submission guidelines, please visit the company website at [www.wolfsonliterary.com](http://www.wolfsonliterary.com).

**FICTION:** Mainstream, Mysteries, Thrillers, Suspense, Chicklit, Romance, Women's Fiction, and Young Adult

**NONFICTION:** Practical and Narrative Nonfiction projects, particularly those of interest to women

**ATTENDING AGENTS BREAKFAST:** No

**AVAILABLE FOR 10-MINUTE MEETINGS:** Yes

**CONTACT INFORMATION:** [michelle@wolfsonliterary.com](mailto:michelle@wolfsonliterary.com)

**WEB SITE:** [www.wolfsonliterary.com](http://www.wolfsonliterary.com)

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